

Blessed Assurance

Text: Fanny J. Crosby
Music: Phoebe P. Knapp
Arr. Corsin Tuor

Moderato ♩=96

The score is arranged for a full ensemble. The vocal parts include a Female Solo, Male Solo, and a Choir. The instrumental parts include Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drums (Tambourine), Percussion 1, and Percussion 2 (Glockenspiel). The score features various dynamics such as *mf*, *f*, and *mp*, and includes musical notations like triplets and slurs. The lyrics 'Uh uh uh uh' and 'Bless-ed as-' are placed under the vocal lines.

9 **A**

Female

Male
sur - ance, Je - sus is mine! O, what a fore - taste of glo - ry di - vine! Heir of sal -

Choir

Sop. Crt. Cup mute *p*

Solo Crt. Harmon mute *p*

Rep. Crt. Cup mute *p*

2nd Crt.

3rd Crt.

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p*

Eb Bass *p*

Bb Bass *p*

Drums *p*

Perc. 1 Wind chimes *s* *Glissando*

Perc. 2 Vibraphone *p*

Demo Score

17

Female

Male
va - tion, pur-chase of God, Born of His Spir - - - it, washed in His blood.

Choir
f
This is my

Sop. Crt.

Solo Crt.
open
mf

Rep. Crt.
p

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass
mf

Drums
p

Perc. 1
Wind chimes *Glissando*

Perc. 2
p

25 **B**

Female

Male

Choir
sto - - - ry, this is my song, Prais-ing my Sav - - - ior all the day long; This is my

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb Bass

Bb Bass

Drums *mf*

Perc. 1 *mf*

Perc. 2

33

Female

Male

Choir

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Perc. 1

Perc. 2

sto - - - ry, this is my song, Prais-ing my Sav - - - ior all the day long.

Str. mute

mf

mp

Glissando

Glockenspiel

41 *mf* C

Female: Per-fect sub mis - sion, per-fect de - light, Vi-sions of rap - - - ture now burst on my

Male: [Empty staff]

Choir: [Empty staff]

Sop. Crt.: Harmon mute *mp*

Solo Crt.: *mf* 3 Harmon mute

Rep. Crt.: Harmon mute *mp*

2nd Crt.: Harmon mute *mp*

3rd Crt.: Harmon mute *mp*

Flg. Hrn.: *mp*

Solo Hrn.: *mp*

1st Hrn.: *mp*

2nd Hrn.: *mp*

1st Bar.: *p*

2nd Bar.: *p*

1st Trb.: [Empty staff]

2nd Trb.: [Empty staff]

B. Trb.: [Empty staff]

Euph.: [Empty staff]

Eb Bass: *mp*

Bb Bass: *mp*

Drums: *mp*

Perc. 1: Wind chimes *mf* *Glassware*

Perc. 2: *mf* 3

49

Female
sight; An-gels de - scend - ing, bring from a - bove Ech-oes of mer - - - cy, whis-pers of

Male

Choir

Sop. Crt.

Solo Crt. Cup mute *mp*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. 1st *mp*

Eb Bass *mp*

Bb Bass *mp*

Drums Wind chimes *mp*

Perc. 1 *Allegando*

Perc. 2 Vibraphone *mp*

57 D

Female
love.

Male

Choir
f This is my sto - - - ry, this is my song, Praising my Sav - - - ior all the day

Sop. Crt.
open
p *mf*

Solo Crt.
open
mf

Rep. Crt.
open
p *mf*

2nd Crt.
p *mf*

3rd Crt.
p *mf*

Flg. Hrn.
p *mf*

Solo Hrn.
p *mf*

1st Hrn.
p *mf*

2nd Hrn.
p *mf*

1st Bar.
p *mf*

2nd Bar.
p *mf*

1st Trb.
mf

2nd Trb.
mf

B. Trb.
mf

Euph.
mf Tutti

Eb Bass
mf

Bb Bass
mf

Drums
mf Tambourine

Perc. 1
mf

Perc. 2
Glockenspiel *mf*

Demo Score

65

Female

Male

Choir

long; This is my sto - - - ry, this is my song, Prais-ing my Sav - - - ior all the day

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Perc. 1

Perc. 2

73 E

Female

Male

Choir

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Perc. 1

Perc. 2

long.

ff

mf

Clash Cym.

The image shows a page of a musical score for 'Blessed Assurance', page 10. It features a variety of parts including vocal lines for Female, Male, and Choir, and instrumental parts for Soprano, Solo, and Repetition Choirs, Flute, Horns (Solo, 1st, 2nd), Trumpets (1st, 2nd), Trombones (Bass, Euphonium), Eb Bass, Bb Bass, Drums, and Percussion. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation like triplets and slurs. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The key signature has one sharp (F#), and the time signature is 4/4. The page number '10' is in the top left, and the title '- Blessed Assurance -' is at the top center. A rehearsal mark '73' and a chord symbol 'E' are at the top left of the vocal staves. The word 'long.' is written below the choir staff. The percussion parts include 'Clash Cym.' and various rhythmic patterns with triplet markings.

81

Female *f* Uh uh uh uh uh uh uh *ff* This is my sto-ry.

Male *f* Uh uh uh uh uh uh uh *ff* Sto-ry, this is my sto-ry. Praising my Sav-ior.

Choir *ff* Sto-ry, this is my sto-ry. Praising my Sav-ior, Praising my

Sop. Crt. *f*

Solo Crt. *f*

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Drums *f* Susp. Cym. Tambourine

Perc. 1 *f*

Perc. 2 *mp* *f*

89

Female: Ah ah ah ah ah ah ah ah, All the day long. Uh

Male: All the day long.

Choir: Sav - - - vior, Praising my Sav - - - vior.

Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Drums, Perc. 1, Perc. 2

p, *pp*, *al niente*, Harmon mute, Str. mute, Rit., Wind chimes, Vibraphone

Demo Score